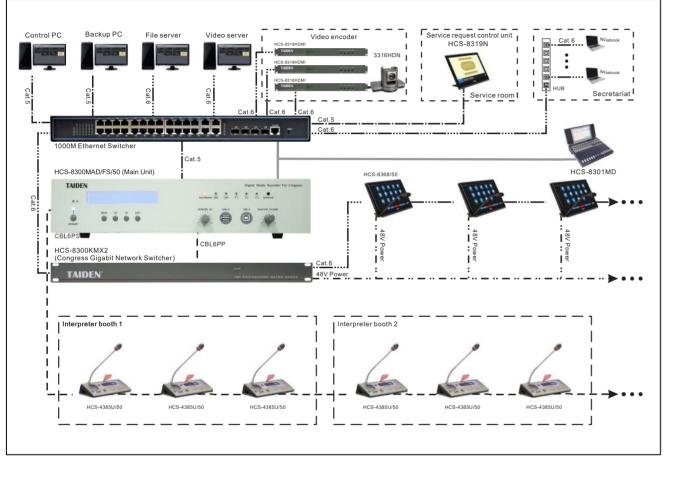


## Standard Connection Diagram for the G3 Paperless Multimedia Congress System





CE certificated (including EMC and Safety) 6 Certificate No.: WT158003921, WT153004035

FCC certificated Certificate No.: WT158003922



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# The G3 Paperless Multimedia Congress System



# Excellent conferencing solutions

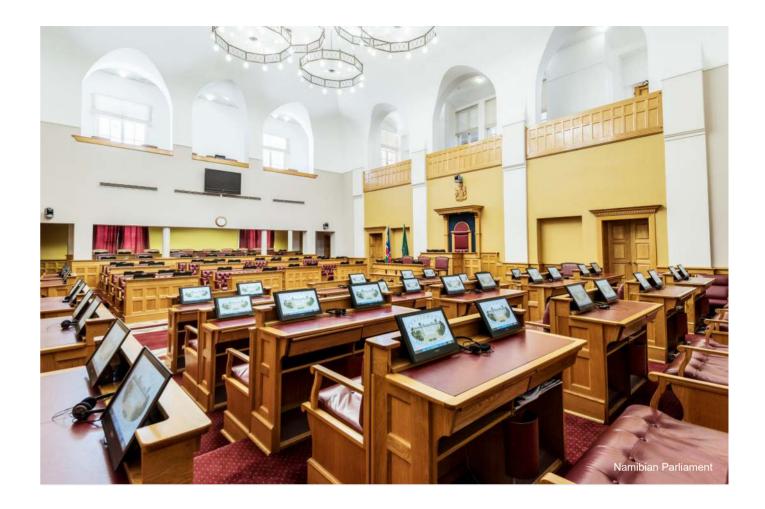
# The G3 Paperless Multimedia Congress System

The world's first Paperless Multimedia Congress System, developed by TAIDEN as early as in 2010, has ushered in a new era for the conferencing industry and has been used at many high-profile international conferences and meeting venues, testifying in return to its excellence and superiority.

Not stopping there. TAIDEN later launched its third generation Paperless Multimedia Congress System in 2016. The new system boasts of superb HD paperless experience, greater system reliability, budget-conscious integration of functions and convenient management with its ultra-thin design, larger capacitive touch screen and higher megapixel camera. Either tabletop or flush-mounted model provides its users with faster, more convenient and efficient operation experience.



Higher definition paperless experience More convenient and budget-conscious integration Simpler installation and management Greater system reliability and security



- Equipped with a 14" (1920×1080) HD TFT LCD touch panel, offering better paperless event experience including document reading, HD video watching, interactive meeting management (discussion, voting, 64 CHs×2 interpretation) and meeting services
- Capacitive touch panel supporting multi-touch, improving operation experience
- 8-megapixel camera with flashlight, ingenious video intercom function
- Based on TAIDEN's proprietary mMediaCongress<sup>™</sup> brand-new platform, making the system safe and reliable
- Stylish and ergonomic design with an ultra-thin 6.5 mm screen
- TAIDEN's patented MCA-STREAM digital audio processing and transmission technology between conference units as well as between conference units and main unit(s)
- Assignment of audio sources into 8 groups based on TAIDEN's proprietary CongressMatrix™ technology and a built-in n×8 audio matrix processor
- Audio sampling of 48 kHz and all 64 channels perfectly reproducing audio frequencies between 30 Hz and 20 kHz
- An ID can be assigned by default or manually to each conference unit bearing a unique serial number for convenient maintenance
- Easy integration with peripheral devices for automatic video tracking, network central control and input of alarm signal, etc.
- PoE (only for tabletop) or DC power supply
- Connection to contactless IC Card reader with fingerprint sensor (HCS-8368/50)
- Flush-mounting model comes with electric flip-up and angle adjustment (HCS-8368A/FM/50)
- Tabletop (HCS-8368/50)
- Array microphone (HCS-8368A/50)

## **Tabletop Paperless Multimedia Congress Terminal**

- Stylish and ergonomic design with an ultra-thin 6.5 mm screen
- Equipped with a 14" HD TFT LCD touch panel (1920×1080), offering better paperless event experience
- Capacitive touch panel supporting multi-touch, improving operation experience
- 8-megapixel camera with flashlight
- Up to 64 (63+1) channels of simultaneous interpretation and all 64 channels perfectly reproducing audio frequencies between 30 Hz and 20 kHz
- 64 CHs×2 interpretation with independent volume control. Two delegates may share one terminal thus cutting the facility cost by half
- Optional printed nameplate or external E-ink electronic nameplate
- Connection to contactless IC Card reader with fingerprint sensor (HCS-8368/50)
- Various options with gooseneck microphones (HCS-8368B/50) or array microphones (HCS-8368A/50)
- PoE or DC power supply
- Dimensions (h $\times$ w $\times$ d, mm, stem not included): 210 $\times$ 349 $\times$ 124
- Weight: 2.1 kg



Can be easily configured as chairman/delegate unit through the software (chairman control module under separate order)





## Flip-up Paperless Multimedia Congress Terminal





- Elegant and compact flush-mounting design with motorized angle adjustment
- Best possible viewing experience with a 60° flip-and-fold design
- Easy and quick management with electric flip-up of all units through the software
- Equipped with a 14" HD TFT LCD touch panel (1920×1080), offering better paperless event experience
- Capacitive touch panel supporting multi-touch, improving operation experience
- 8-megapixel camera with flashlight
- Up to 64 (63+1) channels of simultaneous interpretation and all 64 channels perfectly reproducing audio frequencies between 30 Hz and 20 kHz
- Array microphone
- DC power supply
- Dimensions (h $\times$ w $\times$ d, mm): 203 $\times$ 377 $\times$ 268
- Weight: 2.6 kg



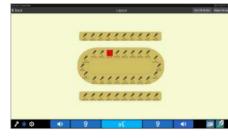


## **Interactive Meeting Management**

## **Paperless Conference Functions**

### **Microphone Management**

Viewing room layout and speaker list, controlling of operation mode, number of active microphones (1/2/3/4) and master volume, management of microphone statuses including On/Off, applying and blinking.





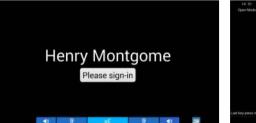
Conference Room Lavout

Microphone Management

Settina

## Sign-in & Voting

Voting function only available after sign-in on the congress terminals; various forms of voting and voting on proposals can be defined and realized on the software; ballot selfie function can be configured for important proposals for archiving and confirming delegates. View of proposal list, control of voting process, display of voting result and list of voters for disclosed ballot on congress terminals with voting control function.

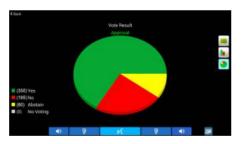


Conference Sign-in



General Asser

Multiform Voting



Display of Voting Result

## 64 CHs×2 Simultaneous Interpretation

One 3.5 mm headphone jack on each side with independent volume control and selection of language channels, offering a budget-conscious solution by allowing two delegates to share one terminal.

Intuitive language list and volume control for quick channel switch and volume adjustment on the screen instead of using the traditional step-by-step selector.

Chare	nel Selector	Channel Selector
	3 Floor	05 Chinese
100 Ebor 01 Alberton 02 Antibo 03 Bulgarian 04 Catalan 05 Chesch 07 Daniah 08 Dedet 09 English 10 Emista		00 Floor 01 Arbitria 02 Arbitria 04 Castalian 05 Castah 05 Castah 06 Castah 08 Datitah 08 Datitah 10 Floreath 10 Floreath
Let	t Volume	Right Volume



- Conference documents management: download/upload from/to file server with congress terminal; control of uploading; downloading or deleting on an individual or a batch of congress terminals also by the server; rights for conference document management; saving documents to archives
- Speech text guidance: automatic or manual speech guidance with configurable speed, font size and color
- Reader and editor of text file (.txt) and Office documents (.doc, .ppt, .xls) with a variety of licensed input methods
- Image file (.jpg, .png) and PDF reader
- Meeting record: note taking and saving on the built-in electronic notebook
- Desktop sharing: documents issued by this congress terminal can be displayed on large hall screens and other congress terminals to realize ad hoc reporting
- Delegate information and seating display
- Conference agenda display
- Photographing
- Delegate photo for attendance check and record facility on important conferences
- Viewer and editor of short messages



**Conference Document Management** 







Document Viewing and Editing

Desktop Sharing





Speech Text Guidance - Setting



Photographing

## **Multiform Video Service**

 $(\mathbf{b})$ 

VOD

• Multichannel video broadcasting: various video sources from such as HD camera, cable TV or video tape can be broadcast in high definition synchronously to all congress terminals

■ The large hall screen can be displayed on the congress terminals through video encoder and video server

■ Video commercials can be published on video server

■ Video file playback either from congress terminal or from

• Multichannel video on demand (up to 10 channels)

(HDMI, SDI, VGA, CVBS, DVI, etc.)

and watched on congress terminals

35

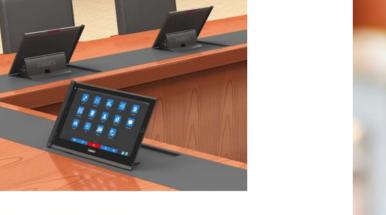
Intercom

• Video display:

SD card

Multimedia

## **Internet Access**







## **Chairman Control**

### Priorities on Chairman Unit:

- Activation at any time provided that the number of active microphones in the system is up to 6
- Priority button to switch off or mute the active microphone according to the presetting
- Approval/denial of speaking requests without a PC
- Launch of parliamentary voting (Yes/No/Abstain) session without a PC

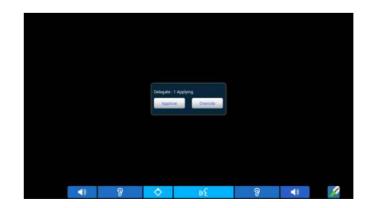
## **Conference Service**

A service request will bring up a prompt box on the software, double click to view the request details and its initiator's seat.

- Call service
- Call secretary



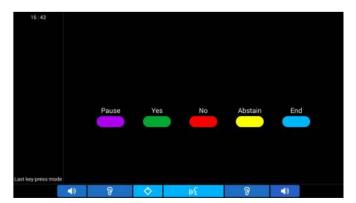
Conference Service





Browser

Web browsing during the meeting through the Internet or the LAN



## HCS-8368SD Paperless Multimedia Congress Terminal

- Stylish and ergonomic design with an ultra-thin 6.5 mm screen
- Equipped with a 14" HD TFT LCD touch panel (1920×1080)
- Speech, voting, 64 CHs×2 interpretation and video display
- Easy to integrate with HD Videoconference Camera to implement HD video tracking
- 8-megapixel camera with flashlight, supports voting with photo
- Up to 64 (63+1) channels of simultaneous interpretation and all 64 channels perfectly reproducing audio frequencies between 30 Hz and 20 kHz
- 64 CHs × 2 interpretation with independent volume control. Two delegates may share one terminal thus cutting the facility cost by half
- Short message reader
- Printed nameplate
- PoE or DC power supply
- Gooseneck microphone
- Tabletop
- Dimensions (h×w×d, mm, stem not included):  $210 \times 349 \times 124$
- Weight: 2.1 kg



HCS-8368SD



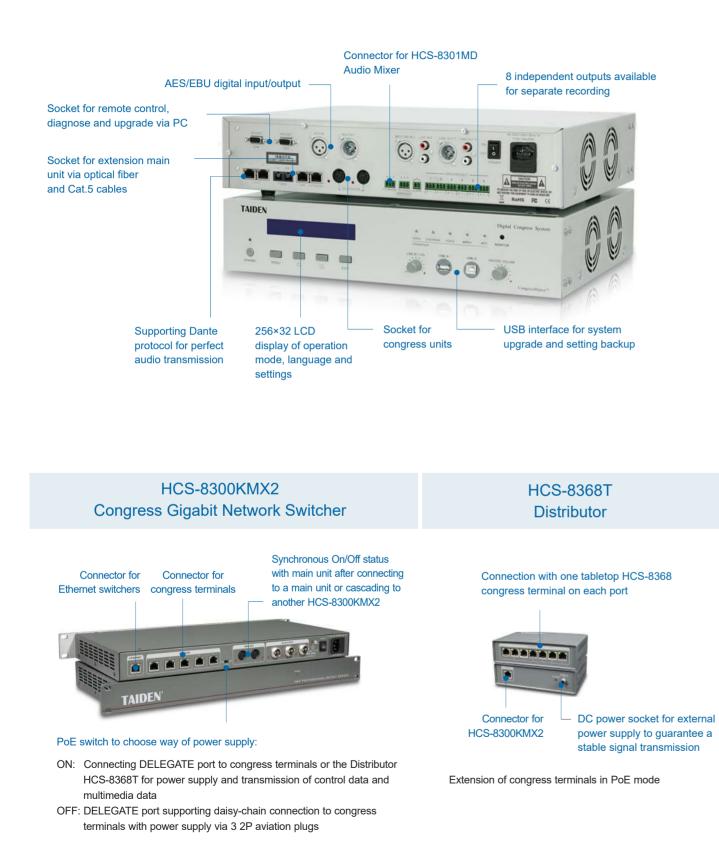
One headphone jack on each side for independent audio selections







## HCS-8300M Series Fully Digital Congress Main Unit



### **Features**

- Compliant with IEC 60914
- Built-in n×8 audio matrix processor based on TAIDEN proprietary CongressMatrix<sup>™</sup> technology ("n" stands for the number of microphones connected in the system)
- 8 independent outputs available for separate recording
- With "Mix-Minus" function, up to 8 zones can be fed with different audio signals, and audio signal from each microphone can be adjusted and routed to any other loudspeakers except the closest one to improve transmission gain without howling
- Visual display of audio spectrum for an easier and in-time EQ adjustment to avoid howling
- Fully digital control of the main unit and digital transmission between congress units and the main unit based on TAIDEN's proprietary MCA-STREAM digital processing and transmitting technology
- Audio signal processing by dedicated high-performance DSP with its audio sampling at 48 kHz and 32 kHz, and all 64 channels perfectly reproducing audio frequencies between 30 Hz and 20 kHz
- Flexible for connection with various audio input or output devices
  Connecting to HCS-8300MO series 8 Channels Audio Output Device for multi-channel output of digital/analog signal used by simultaneous interpretation system or for recording
- Gain and EQ of two Line Out signals or one Line Out signal plus one microphone input (allowing connection to electret condenser microphone with +24V phantom power) adjustable separately
- Connection to extra electret or dynamic microphones (with HCS-8300MI series 8 channels audio input interface)



- Intercom
- Various forms of conference room coupling/splitting with TAIDEN's dedicated devices
- With extension main units, system capacity may reach:
  - 4096 contribution units or voting units
  - 378 interpreter units (in 63 booths with 6 for each at most)
  - An unlimited number of channel selectors
- "Closed Loop Daisy Chain" connection topology for a high operational system reliability: breakdown or replacement of a congress unit and connection failure of a cable will not influence other congress units
- Compatible with TAIDEN HCS-4100/50 Series Fully Digital Congress System but without the features distinctive of the HCS-8300 series
- Transmitting up to 64 channels (including the floor) of digital audio signals and accommodating more audiences with channel selectors and/or IR Language Distribution System
- Able to work in stand-alone mode for discussion, voting (Yes/No/Abstain) and 1+63 CHs simultaneous interpretation
- Comprehensive meeting management functions with dedicated management software
- Hot backup of the main unit where another main unit is configured as a standby and ready to take over once the system fails
- Automatic switch of the main unit to stand-alone mode in case of PC failures to ensure a smooth meeting flow
- Compatible with peripheral devices for video tracking, alarm system and central control over network
- Fit in standard 19" rack

Management Software used at ECOSOC, the UN Headquarters



#### HCS-8300ME Series Congress Extension Main Unit

• Allows for system capacity extension when used together with main unit(s) of HCS-8300M or HCS-4100M/50 series





#### HCS-8300MI Series 8 Channels Audio Input Interface

• Transmits 8 channels of digital (AES/EBU)/analog audio to the floor channel or to the interpretation channel of the conference system for remote interpretation



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### HCS-8300MO Series 8 Channels Audio Output Device

• Converts digital audio signals of the conference system into multi-channel digital (AES/EBU)/analog signals for interpretation or recording

### HCS-8300MX Congress Room Combiner

- Perfect solution for selective coupling or splitting of conference rooms
- 8×RJ45 standard socket for connection with congress main unit
- Enables coupling of up to 8 rooms with one combiner



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#### HCS-8300MX/FS Booth Combiner

- Perfect solution for selective coupling or splitting of interpretation booths • Up to 8 booths can be coupled or splitted
- Allows for coupling or separating of conference rooms (6/12/24) and
- enables interpreter booth sharing with HCS-8302MX/FS General Controller

#### HCS-8316 HDMI Encoder

• For encoding and transmitting HDMI signals

#### HCS-8302MX/FS/06/12/24 Series General Controller For Booth Combiners

• Allows for coupling or splitting of conference rooms (6/12/24) and enables interpreter booth sharing with HCS-8300MX/FS Booth Combiner

### HCS-8301MD Digital Audio Mixer

- Real-time adjustment and monitoring of microphones' input, AES/line input/output and simultaneous interpretation when used together with
- HCS-8300MAD/FS/20 Congress Main Unit
- Earphones monitoring with channel selector and volume control
- 10" TFT LCD screen for status display

## **Polar Pattern of Array Microphone**

Congress terminals of HCS-8368A series all boast of a better sound pickup and transmission gain with microphone array technology and CongressMatrix<sup>™</sup> technology, enabling delegates to speak at a greater distance from the microphone. Unlike traditional gooseneck microphones, the array microphone offers a tidier and eye-pleasing installation and frees speakers from the discomfort of being pointed by microphones. (A successful application of microphone array technology requires a good acoustic environment.)



A Direction

## **Function List**

Type No. Function	HCS-8368NAD/50 HCS-8368AD/50	HCS-8368NAD/FM/50 HCS-8368AD/FM/50	HCS-8368NBD/50 HCS-8368BD/50	HCS-8368SD/50
Mounting	Tabletop	Flush-mounting	Tabletop	Tabletop
Gooseneck microphone			•	•
Array microphone	•	•		
Speech	•	•	•	•
Sign-in & Voting	•	•	•	٠
SI	64 Chs×2	64 CHs	64 Chs×2	64 Chs×2
Intercom	•	•	•	
Conference documents management	•	•	•	
Speech text guidance	•	•	•	
Conference documents reader	•	•	•	
Desktop sharing	•	•	•	
Internet access		Only for HCS-836	8N series	
Delegate information and conference agenda display	٠	•	•	
Photo shot	•	•	•	
Video conversation	•	•	•	
Video display	•	•	•	•
Multiple channel VOD	•	•	•	
Multiple channel video broadcasting	٠	•	•	
Message	•	•	•	•
Call service	٠	•	•	
Printed nameplate	•		•	•
External contactless IC Card reader with fingerprint	٠		•	

## **Technical Specifications**

Items      Parameters        Frequency response      30 - 20000 Hz        SNR      ≥90 dB        Dynamic range      ≥90 dB        Isolation      ≥85 dB        THD      <0.05%        LINE IN 1      +10 dbu, UNBAL.        AES IN      XLR 1FFS        LINE IN 2      +10 dbu, UNBAL.        AES IN      XLR 1FFS        LINE OUT 1      +20 dbu, BAL.        LINE OUT 2      +20 dbu, BAL.        AES OUT      XLR 1FFS        GROUP OUT (1-6)      +20 dbu, BAL.        Dimension      14*,16:9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        12 Wr (HCS-8388/FM/50)      Earphone load impedance        Earphone load impedance      >16 Ω        Color      Gligabit network ports        Color      Gligabit network ports        Color      Tabletop (w/o microphone: 20X 37, X28B mm Hesh-mounted)        Veight      2.1 kg (Tabletop)        2.6 kg (Flust-mounted)      2.6 kg (Flust-mounted) <tr< th=""><th colspan="5">burne Demonstration</th></tr<>	burne Demonstration				
SNR      ≥90 dBA        Dynamic range      ≥90 dB        Isolation      ≥85 dB        THD      <005%	Items		Parameters		
Dynamic range $\geqslant 90 \text{ dB}$ Isolation $\geqslant 85 \text{ dB}$ THD $\leqslant 0.05\%$ Spec.LINE IN 1LINE IN 2 $+10 \text{ dBu, BAL.}$ LINE IN 2 $+10 \text{ dBu, BAL.}$ LINE OUT 1 $+20 \text{ dBu, BAL.}$ LINE OUT 2 $+20 \text{ dBu, BAL.}$ LINE OUT 1 $+20 \text{ dBu, BAL.}$ LINE OUT 2 $+20 \text{ dBu, BAL.}$ LINE OUT 1 $+20 \text{ dBu, BAL.}$ LINE OUT 2 $+20 \text{ dBu, BAL.}$ LINE OUT 2 $+20 \text{ dBu, BAL.}$ LINE OUT 3 $+20 \text{ dBu, BAL.}$ Dimension14".16.9Resolution1920 × 1080Display color18 bitContrast700:1Max. consumption17 W (HCs-8384)FM/50)Earphone load impedance>16 $\Omega$ Earphone output13 mWEarphone jack $2 \times 0 3.5 \text{ mm stereo headphone jack}$ ColorGligabit network portsColorBlack (PANTONE 419 C) Gray (PANTONE 426 C)Weight $2.1 \text{ kg (Tabletop)}$ $2.6 \text{ kg (Flush-mounted)}$ Mic.Mray microphoneMic.Mray microphoneInput impedance $2 \times 0.3$ Sensitivity $-46 \text{ BV/Pa}$ Frequency response $50 - 20000 \text{ Hz}$ Input impedance $2 \times 0.3$ Directivity 0'/180" $> 20 \text{ dB} (\text{SPL})$	Spec.				
Isolation      ≥85 dB        THD      <0.05%					
Spec.THD $\leq 0.05\%$ Spec.LINE IN 1+10 dBu, BAL.LINE IN 2+10 dBu, UNBAL.AES INXLR 1FFSLINE OUT 1+20 dBu, BAL.LINE OUT 2+20 dBu, UNBAL.AES OUTXLR 1FFSGROUP OUT (1-6)+20 dBu, BAL.Dimension14', 16.9Resolution1920×1080LCDDisplay colorMax. consumption14 W17 W (HCS-8368/FM/50)Earphone load impedance>16 QEarphone jack2ר 3.5 mm stereo headphone jackConrectionGigabit network portsColorGray (PANTONE 419 C) Gray (PANTONE 426 C)Weight2.1 kg (Tabletop) 2.6 kg (Flush-mounted)Mix.Array microphoneMix.Sensitivity4.6 dBV/PaFrequency response50 ~ 20000 HzInput impedance2 kQSensitivity 0'/180">20 dBA (SPL)					
Spee.LINE IN 1+10 dBu, BAL.LINE IN 2+10 dBu, UNBAL.AES INXLR 1FFSLINE OUT 1+20 dBu, BAL.LINE OUT 2+20 dBu, BAL.LINE OUT 2+20 dBu, BAL.AES OUTXLR 1FFSGROUP OUT (1-6)+20 dBu, BAL.Dimension14',16:9Resolution1920×1080Display color18 bitContrast700:1Max. consumption17 W (HCS-8368/FM/50)Earphone load impedance>16 QEarphone jack2ר 3.5 mm stereo headphone jackConnectionGigabit network portsColorGray (PANTONE 419 C) Gray (PANTONE 426 C)Weight2.1 kg (Tabletop) 2.6 kg (Flush-mounted)Mix.Aray microphoneMix.101-directional electrat condenser microphoneMix.101-directional electrat condenser microphoneMix.12.1 kg (Tabletop) 2.6 kg (Flush-mounted)Mix.101-directional electrat condenser microphoneMix.101-directional electrat condenser microphoneMix.1					
Instant      +10 dBu, UNBAL.        ILINE IN 2      +10 dBu, UNBAL.        AES IN      XLR 1FFS        ILINE OUT 1      +20 dBu, BAL.        ILINE OUT 2      +20 dBu, UNBAL.        AES OUT      XLR 1FFS        GROUP OUT (1~6)      +20 dBu, BAL.        Dimension      14",16'9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        Max. consumption      17 W (HCS-8368/FM/50)        Earphone output      13 mW        Earphone output      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Gray (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60"        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Array microphone      Uni-directional electret condenser microphone        Mic.      Array microphone      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Mic.      Input impedance      2 kQ        Frequency response      50 ~ 20000 Hz </td <td></td> <td></td>					
AES IN      XLR 1FFS        LINE OUT 1      +20 dBu, DAL.        LINE OUT 2      +20 dBu, UNBAL.        AES OUT      XLR 1FFS        GROUP OUT (1-6)      +20 dBu, BAL.        Dimension      14", 16:9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      17 W (HCS-8388/FM/S0)        Earphone load impedance      >16 Ω        Earphone load impedance      >16 Ω        Earphone iack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Max      Sensitivity      -46 dBV/Pa        Frequency response      50 ~ 20000 Hz        Mic.      Input impedance      2 kQ        Line quivalent noise      20 dB (1 kHz)        Equivalent noise      20 dB (1 kHz)		LINE IN 1			
LINE OUT 1      +20 dBu, BAL.        LINE OUT 2      +20 dBu, UNBAL.        AES OUT      XLR 1FFS        GROUP OUT (1-6)      +20 dBu, BAL.        Dimension      14*,16:9        Resolution      1920 × 1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        Max. consumption      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone output      13 mW        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Gray (PANTONE 426 C)      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop)        2.6 kg (Flush-mounted)      2.1 kg (Tabletop)        Max. flip-up angle 60°      Max. flip-up angle 60°        Mite.      Array microphone        Uni-directional electret condenser microphone      2.1 kg (Tabletop)        2.6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Max. flip-up angle 60°		LINE IN 2	+10 dBu, UNBAL.		
LINE OUT 2      +20 dBu, UNBAL.        AES OUT      XLR 1FFS        GROUP OUT (1-6)      +20 dBu, BAL.        Dimension      14",16.9        LCD      Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      14 W        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone output      3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Color      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 nm Max. flip-up angle 60°        Weight      2.6 kg (Flush-mounted)        Array microphone      Uni-directional electret condenser microphone        Sensitivity      -46 dBV/Pa        Frequency response      50 ~ 20000 Hz        Input impedance      2 kΩ        Directivity 0"/180"      > 20 dB(1 kHz)        Equivalent noise      20 dBA (SPL)		AES IN	XLR 1FFS		
AES OUT      XLR 1FFS        GROUP OUT (1-6)      +20 dBu, BAL.        Dimension      14*,16:9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        Max. consumption      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone jack      2ר 3.5 mm stere headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Color      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (wo microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop)        L6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Max. flip-up angle 60°      L1 kg (Tabletop)        L6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Max. flip-up angle 60°      L1 kg (Tabletop)        L6 kg (Flush-mounted)      L6 kg (Flush-mounted)        L7 kg (Tabletop)      L6 kg (Flush-mounted)        L8 ensitivity      46 dBV/Pa        Frequency response		LINE OUT 1	+20 dBu, BAL.		
GROUP OUT (1-6)      +20 dBu, BAL.        Dimension      14*,16:9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 $\Omega$ Earphone load impedance      >16 $\Omega$ Connection      Gigabit network ports        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Corray (PANTONE 426 C)      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop)        2.6 kg (Flush-mounted:      203×377×268 mm Max. flip-up angle 60°        Mix. flip-up angle 60°      2.1 kg (Tabletop)        L6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Max. flip-up angle 60°      1.6 kg (Flush-mounted)        Mix.      Frequency response      50 ~ 20000 Hz        Mix.      Input impedance      2 kΩ        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dB (SPL)<		LINE OUT 2	+20 dBu, UNBAL.		
LCD      Dimension      14*,16:9        Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop)        2.6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Mice      Array microphone        Mice      Sensitivity        Frequency response      50 ~ 20000 Hz        Mice      Input impedance        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)		AES OUT	XLR 1FFS		
LCD      Resolution      1920×1080        Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 $\Omega$ Earphone output      13 mW        Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Color      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. ftip-up angle 60°        Weight      2.1 kg (Tabletop)        Veight      2.6 kg (Flush-mounted)        Max. ftip-up angle 60°      Max. ftip-up angle 60°        Mic.      Input impedance      2 K \Omega        Mic.      Input impedance      2 k \Omega        Mic.      Input impedance      2 k \Omega        Input impedance      2 k \Omega      20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)      10 dBA (SPL)		GROUP OUT (1~6)	+20 dBu, BAL.		
LCD      Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Color      Tabletop (w/o microphone): 210 × 349 × 124 mm Flush-mounted: 120 × 377 × 268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Keight      -2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Mix.      Frequency response        Frequency response      50 ~ 20000 Hz        Mix.      Input impedance        2 kΩ      2 kΩ        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)	LCD	Dimension	14",16:9		
Display color      18 bit        Contrast      700:1        Max. consumption      14 W        17 W (HCS-8368/FM/50)      17 W (HCS-8368/FM/50)        Earphone load impedance      >16 Ω        Earphone output      13 mW        Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C)        Color      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop)        2.6 kg (Flush-mounted)      2.6 kg (Flush-mounted)        Mic.      Array microphone        Mic.      Input impedance        Sensitivity      -46 dBV/Pa        Frequency response      50 ~ 20000 Hz        Mic.      Input impedance      2 kΩ        Directivity 0°/180°      > 20 dBA (SPL)		Resolution	1920×1080		
Image:		Display color	18 bit		
Max. consumption17 W (HCS-8368/FM/50)Earphone load impedance>16 $\Omega$ Earphone output13 mWEarphone jack $2 \times \emptyset 3.5$ mm stereo headphone jackConnectionGigabit network portsColorBlack (PANTONE 419 C) Gray (PANTONE 426 C)Dimensions (h×w×d)Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°Weight2.1 kg (Tabletop) 2.6 kg (Flush-mounted)Weight2.1 kg (Tabletop) 2.6 kg (Flush-mounted)Mic.Array microphoneUni-directional electret condenser microphoneSensitivity-46 dBV/PaFrequency response50 ~ 20000 HzInput impedance2 kΩDirectivity 0°/180°> 20 dBA (SPL)		Contrast	700:1		
Image: Head in the formation of the	Max consumption		14 W		
Earphone output      13 mW        Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Mic.      Frequency response        Input impedance      2 kΩ        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)		Max. consumption	17 W(HCS-8368/FM/50)		
Earphone jack      2ר 3.5 mm stereo headphone jack        Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Mic.      Array microphone        Input impedance      50 ~ 20000 Hz        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)	Earphone load impedance		>16 Ω		
Connection      Gigabit network ports        Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Max. flip-up angle 60°      2.6 kg (Flush-mounted)        Frequency response      50 ~ 20000 Hz        Mic.      Input impedance        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)	Earphone output		13 mW		
Color      Black (PANTONE 419 C) Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Array microphone      Uni-directional electret condenser microphone        Sensitivity      -46 dBV/Pa        Frequency response      50 ~ 20000 Hz        Input impedance      2 kΩ        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)	Earphone jack		$2 \times Ø$ 3.5 mm stereo headphone jack		
Color      Gray (PANTONE 426 C)        Dimensions (h×w×d)      Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°        Weight      2.1 kg (Tabletop) 2.6 kg (Flush-mounted)        Array microphone      Uni-directional electret condenser microphone        Sensitivity      -46 dBV/Pa        Frequency response      50 ~ 20000 Hz        Input impedance      2 kΩ        Directivity 0°/180°      > 20 dB (1 kHz)        Equivalent noise      20 dBA (SPL)	Connection		Gigabit network ports		
Gray (PANTONE 426 C)    Dimensions (h×w×d)  Tabletop (w/o microphone): 210×349×124 mm Flush-mounted: 203×377×268 mm Max. flip-up angle 60°    Weight  2.1 kg (Tabletop) 2.6 kg (Flush-mounted)    Array microphone  Uni-directional electret condenser microphone    Sensitivity  -46 dBV/Pa    Frequency response  50 ~ 20000 Hz    Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)	Color		Black (PANTONE 419 C)		
Dimensions (h×w×d)    Flush-mounted: 203×377×268 mm Max. flip-up angle 60°      Weight    2.1 kg (Tabletop)      2.6 kg (Flush-mounted)    2.6 kg (Flush-mounted)      Array microphone    Uni-directional electret condenser microphone      Sensitivity    -46 dBV/Pa      Frequency response    50 ~ 20000 Hz      Mic.    Input impedance    2 kΩ      Directivity 0°/180°    > 20 dB (1 kHz)      Equivalent noise    20 dBA (SPL)			Gray (PANTONE 426 C)		
Weight  2.6 kg (Flush-mounted)    Array microphone  Uni-directional electret condenser microphone    Sensitivity  -46 dBV/Pa    Frequency response  50 ~ 20000 Hz    Mic.  Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)	Dimensions (h×w×d)		Flush-mounted: 203×377×268 mm		
Array microphone  Uni-directional electret condenser microphone    Sensitivity  -46 dBV/Pa    Frequency response  50 ~ 20000 Hz    Mic.  Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)	Weight		2.1 kg (Tabletop)		
Sensitivity  -46 dBV/Pa    Frequency response  50 ~ 20000 Hz    Mic.  Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)			2.6 kg (Flush-mounted)		
Frequency response  50 ~ 20000 Hz    Mic.  Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)		Array microphone	Uni-directional electret condenser microphone		
Mic.  Input impedance  2 kΩ    Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)		Sensitivity	-46 dBV/Pa		
Directivity 0°/180°  > 20 dB (1 kHz)    Equivalent noise  20 dBA (SPL)		Frequency response	50 ~ 20000 Hz		
Equivalent noise 20 dBA (SPL)	Mic.	Input impedance	2 kΩ		
		Directivity 0°/180°	> 20 dB (1 kHz)		
Maximum sound pressure level 125 dB (THD<3%)		Equivalent noise	20 dBA (SPL)		